

**The Ninth Annual
Symposium on Gender and Sexuality Studies
Tuesday, March 20, 2012
Orgill Room**

- 3:20 **Opening Remarks**
Prof. Leslie Petty, Symposium Director
Leanne Naramore and Katherine West, Tri-Iota Officers
- 3:30-4:45 **Session 1: Body Politics: Representations and Resistance**
Moderator: Prof. Vanessa Rogers, Music
- Keyana Williams, "What's Wrong with My Hair?: Aesthetic Hegemony, Resistance, and the Power of Creative Expression"
Caroline Todd, "Gendered Deaths of the Indian Ocean Tsunami"
Amy Aughinbaugh, "Feminist Film Theory meets Autism: Grace Kelly through Hitchcock's Lens"
Johnathan Payne, "Use Me, Daddy: Depictions of Sexual Fantasy via the Male Nude"
- 4:45-5:00 **Break:** Refreshments will be served.
- 5:00-6:00 **Session 2: Beauty: A Matter of Life and Death?**
Moderator: Prof. Han Li, Modern Languages
- Megan Lee, "Penelope: A Modern Day, Female-Empowering Fairy Tale"
Jenna Brownfield, "The Voice in the Mirror: Women's Internalization and Drive for Men's Attention"
Scarlett D'Anna, "The Glass Coffin: Consuming the Woman in Anne Sexton's 'Snow White and the Seven Dwarfs'"
- 6:00-6:15 **Break:** Refreshments will be served.
- 6:15-7:30 **Session 3: Religion and Confession: Gender and Sexuality in Sacred Texts**
Moderator: Prof. Rashna Richards, Film Studies
- Leanne Naramore, "A Community Set Apart: Youth's Gender and Sexual Socialization within the Bible Belt Mega-Church"
Jordan Koontz, "Mothers, Magic, and Empowerment: The Power of 'Metrical Charm 6'"
Jerica L. Sandifer, "Should Queers Confess? : Heterosexual Privilege in Foucault's *A History of Sexuality*"
Andrew Grissom, "Subtle Substitution: Understanding the Masculine-Feminine Binary in Roman Mithraism"

