THE 18TH ANNUAL GENDER AND SEXUALITY STUDIES SYMPOSIUM AND (NEW!) DIGITAL ARCHIVE UNVEILING: APRIL 21, 2021, 5:15PM

IMAGINARY PANELS

Panel 1: Screen Media & Identity

Kaylan Freeman, “When the Curtain Closes: Trans Identity on Screen” (faculty sponsor, Prof. Rashna Richards)

Sawyer Bay, “Bugis Street: Analyzing Queer Cinema and Space” (faculty sponsors, Profs Shaolu Yu and Joy Brooke Fairfield)

Patrick Grooms, “It’s Just the Right Amount of Girly”: Representing Women and Queer People in the Musical Film Prom” (faculty sponsor, Prof. Vanessa Rogers)

Tara Fredenburg, “Queer Life Is Tragic” (faculty sponsor, Prof. Rhiannon Graybill)

Panel 2: Queer History/The History of Queerness

Grace Files, “Lavender Menace: A Project Exploring Lesbianism Throughout History” (Faculty Sponsor, Prof. Ari Eisenberg)

Paige Sheffield, “An Examination of the Differences in Persecution for Same-Sex Sexual Activity: The Importance of Gender Roles in Nazi Germany” (faculty sponsor, Jeff Jackson)

Panel 3: Politics, Ethics, and Activism

Mohammed Hyder: Gender as Function: A Radical Human Category (faculty sponsor, Prof. Rebecca Tuvel)


Hannah Milburn, “Transgender Youth and Mental Health Disparities” ([Literature review completed as part of a larger research study for the Family Support for Sexual and Gender](faculty sponsor Prof. Joshua Goodman)

Panel 4: Bodies that Matter: Assemblages, Futurity, and Liminality

Brooke Lever, “Infection, Liminality, and the Internet Anon as a Para-Social Alien: How 4Chan Defined a New Digital Queerness” (faculty sponsor, Prof. Rhiannon Graybill)

Kaylan Freeman, “Sometimes Rolling Stones Gather Moss: Liminality and Queer Intimacy” (Profs. Shaolu Yu and Joy Brooke Fairfield)
Grace Files, “Abandoning Gormenghast: Titus Groan as a Queer Figure Against Reproductive Futurity” (Prof. Rhiannon Graybill)

Madison Zickgraf, “A Radical Reading of Cixous: A Body of/at Work” (Faculty Sponsor, Prof. Gordon Bigelow)

Visual Gallery

Marley Wisby, paintings (faculty sponsor, Prof. Erin Harmon)

Chloe Christion – Short Film (faculty Sponsor, Prof. Evie Perry)

Rubie Loman, *My Reflective Flesh (after Jenny Saville)*, (faculty sponsor, Prof. Erin Harmon)