

Symposium on Gender and Sexuality Studies

Wednesday, March 20, 2013

Orgill Room

- 3:00 pm **Opening Remarks**
Prof. Leslie Petty, Symposium Director
Sarah Bacot, Co-President of Tri-Iota Honor Society
- 3:10-4:30 pm **Session 1: Repression and Resistance**
Mary Kate Mullen, "Female Oppression and Sex Trafficking: The Book of Ruth"
Kelsie Cox, "Examining the Intertwined Causes of Bride Burning in India"
Phoebe Strom, "The Twelfth Century Mystique: Women's Rights in Islamic and Christian Societies"
Sarah Bacot, "Queer Kinship, AIDS, and the Push for Same-Sex Marriage"
- 4:30-4:40 pm **Break:** Refreshments will be served.
- 4:40-6:00 pm **Session 2: (Queer) Masculinities and Gender Ambiguity**
Tim Garton, "Sex as Power: Cuckoldry as Cultural Capital in *The Country Wife*"
Colleen Parish, "'Claro, querido': Heroic Masculinity in Piglia's *Plata quemada*"
Jacob Long, "Spanish Masculinity and Male Stardom in *Celda 211* (2009)"
Hayley Farmer, "How We Got Queer: *Tomboy* Reevaluates 'New Queer Cinema'"
- 6:00-6:10 pm **Break:** Refreshments will be served.
- 6:10-7:30 pm **Session 3: Virgins, Harlots and Heroines**
Leah Ford, "The Construction of Female Subjectivity in Alexander Pope's *The Rape of the Lock*"
Max Gray, "Dante's Marian Logocentrism: The Virgin Mary as Mediator between Signified and Signifier"
Emily Clark, "Genesis 2.0: Katherine Anne Porter's Retelling of the Fall of (Wo)Man"
Tallyn Owens, "'For Women who are Difficult to Love': Sex and Misogyny in Lucretius"
- 7:30-7:40 pm **Break:** Refreshments will be served
- 7:40-9:00 pm **Session 4: Sex, Gender and Philosophy: A Viewing of Short Films**
Tim Garton, *No Exit*
Ariel Claborn, *Before One Arrived on the Scene*
Michael Crowley, *Sexual Objectification and Violence in Horror Film Trailers*
(Co-produced with Emily Hutson)
Sarah Bacot, *Queer at Rhodes*